

From PET – Examination Papers. Book 7. Reading Test 4.

Part 1 - Questions 1-5

Look at the test in each question. What does it say? Write the correct letter A, B or C on the answer sheet.

- 1 Sorry, tonight I'm coming home later than usual. Spaghetti is ready in the fridge. If you wait for me, we can play chess together.
Love, Cynthia.

Cynthia writes this note to tell her husband that:

- A he should cook something for her.
- B she loves him.
- C she will be home later.

- 2 **SORRY**
We cannot accept
personal checks
(all other forms are accepted)

A We apologise, but we don't give personal credit for future payment.

B We apologise, but we don't take bank draft checks for payment.

C We apologise, but cash & credit cards are all we accept for payment.

- 3 **Do you want to have a run in the park Saint John? We meet every Sunday at 4 o'clock at the south entrance of the park.**
Come. You'll enjoy it!

You will answer the advertisement, if you want to:

A do some sport.

B see the park.

C meet your ideal partner.

- 4 The postman gave me a package for you. I gave it to Mary, the woman living on the second floor. Get it when you like.
Your neighbour, Joe.

Why is Joe writing?

A He wants his neighbour to pick up a package for him.

B He has got a package for his neighbour.

C He notifies him that a neighbour has a package for him.

- 5 Hi Jack
I'm in Canada. I won't be in Italy before Monday. I'll phone you the day before from here. A kiss from Toronto.
Jessica

A Jessica will be in Italy on Sunday.

B Jessica will telephone Jack on Tuesday.

C Jessica will arrive sometime after Sunday in Italy.

PART 2. Questions 6-10

The people below all like to watch TV programmes. Read the eight reviews of various TV programmes currently available. Choose which programme (letters A-H) would be the most suitable for each person (numbers 6-10). There are three extra letters which you do not need to use. Write the letters on the answer sheet.

6 Monica likes to laugh and relax when watching TV programmes. She prefers to watch comedy sitcoms that are short and simple. She isn't a fan of drama, so she stays away from programme series that tend to carry-over arguments and scenes each week.

7 Paolo prefers to sit back on the sofa and watch a show that has a history and storyline to it, drama is not a problem for Paolo. He only watches TV for one hour a day, five days a week. He doesn't have a preference in programme, but he likes programmes that use the same characters all the time and have guest appearances once in a while.

8 Antonio loves architecture and engineering, so any programme that shows the process that goes into skyscrapers, bridges, oil platforms and similar things will thrill Antonio. He only has time to watch TV in the evening, after working hours.

9 David likes to watch history and documentary programmes. Any programme that goes back into history to investigate ancient times or influential people of our past will entice David to watch.

10 Sandy enjoys watching cooking shows. She loves to cook! Any show that gives its viewers the know-how to prepare and cook a meal will get Sandy to sit down and take notes.

TV PROGRAMMES

A Around the world - A group of travellers have documented their travels as they've visited various places and locations around the world. You'll see some of the world's most beautiful places and some of the poorest.

B The blue planet! - Do you love the sea and its creatures? Go deeper and farther than ever before! During this programme you will see fantastic images and hear interviews about animals and sea life.

C DIY - This programme not only follows building projects done by others, but it also pays for others to have their houses built or rebuilt by us! We are not only a do-it-yourself TV programme, but also a non-profit based charity.

D Century Channel - This programme is for all those who have a passion for the wars waged during the reign of Queen Elizabeth I. It will be on for a 4 week period and will cover the trials and errors of Elizabeth I during her reign and how England fared under her rule.

E La Dolce Vita - This programme is for those with sensitive taste buds and a refined palate. We don't show our viewers bacon, eggs and ham recipes! No way! We show our viewers how to prepare 5 and 6 course meals from beginning to end that will have your dinner guests coming back for more!

F Sisters - A good comical sitcom for everyone in the family. No drama, no frills, just good old laughs. For everybody!

G Bridges in the Sky - *Bridges in the Sky* is a programme that explores the world's most expensive and awesome engineering projects around the world. No show can compare! We show you the project from the design phase to the finished product.

H Neighbours - This is a weekly sitcom that revolves around the relationship between two families who are next door neighbours. The families each have 3 children: 2 sons and one younger daughter. It's a comedy that pokes fun at their differences and similarities in life. This sitcom often has guest appearances by famous big screen actors or musicians.

PART 3 - Questions 11-20

Look at the sentences below about organic food. Read the text and decide if each statement is correct or incorrect. If it is correct, write A and if it is incorrect, write B on the answer sheet.

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|----|--|-------|
| 11 | Residents don't believe there is a difference between organic and fresh produce. | A / B |
| 12 | The residents had a fight at Martino's Café over whether organic food was good. | A / B |
| 13 | The only clear and evident difference between organic and fresh food is the size. | A / B |
| 14 | Ten local residents took part in the meal prepared by Zio Tano, the Italian chef. | A / B |
| 15 | Zio Tano prepared three complicated Italian dishes for the 10 residents. | A / B |
| 16 | Zio Tano knew which produce was organic and which was fresh all along. | A / B |
| 17 | Zio Tano didn't buy his own produce, but chose what he wanted for his recipes. | A / B |
| 18 | The first group of five loved their meal and believed it was all organic food. | A / B |
| 19 | The second group of five enjoyed their meal, but they didn't think it was organic. | A / B |
| 20 | Zio Tano was very happy with his produce. | A / B |

ORGANIC OR NOT?

Today we walk into our local supermarkets and see a vast variety of produce that is publicized as *organic* and on the other side it is publicized as *fresh*. Often times we can't immediately see a physical difference between organic and fresh produce, unless we compare how much they each cost. So how do we know that what we are buying is actually organic? And how do we know that when we buy produce that is simply labelled fresh, it is healthy and not harmful?

These are daily arguments that one can hear outside our nearby greengrocer in my little town. We have a little café, called Martino's Café, where most residents go for a nice hot cup of tea or hot cocoa in winter and a good chat. The elderly residents are all trying to understand what the nutritional difference is between the organic and fresh produce because it all looks the same. Except in one respect - one is more expensive than the other!

So, after much discussion and research we found ourselves 10 local residents and one good Italian chef, who agreed to prepare a three-course meal in order to determine which produce tasted better, cooked better and offered consumers a better deal!

We chose 10 residents, 3 couples are local produce farmers, 1 couple are both sommeliers and the remaining 2 people we chose randomly from off the street.

Our Italian chef, we've named him Zio Tano, made three basic Italian dishes that required many fresh vegetables from the greengrocer's. He gave his list to our assistant, Paolo, who went to buy all of the ingredients Zio Tano required. Zio Tano didn't know which vegetables were organic or fresh throughout this experiment.

Zio Tano was instructed to make three dishes, which included the antipasto course, first course and vegetable course, to ensure he used a variety of vegetables and techniques to prepare them so that the flavour of the food would be tasted by all.

The first group of 5 were given their courses, prepared by Zio Tano. They were very enthusiastic about their food. And all agreed that it must have been made with organic produce.

The second group of 5 were likewise given their various courses, again prepared by Zio Tano. This group was just as enthusiastic about everything they ate. They declared that it must have been their food which was prepared with organic produce!

In the end, the group that was served simply fresh produce was group one and group two was served the organic produce. Our experiment surprised all of us, but most of all Zio Tano. He said the produce for both groups was of high quality in smell, colour, shape and size, not to mention taste.

That's it for now! We'll leave it up to our readers and the scientists to work out which produce is better to buy!

PART 4 - Questions 21-25

Read the text and the questions below it. For each question write A, B, C or D on the answer sheet.

Interior Design

Sheila is an interior designer from Las Vegas, Nevada. She has been designing interiors since she was six years old. Sheila first began to take an interest in interior decorating when she got her own bedroom at the age of six, prior to that she had been sharing with her younger sister Ashlee. When Sheila's mother, Sara, noticed that Sheila was meticulous in choosing her room's colour scheme and furniture, including the fabric of her curtains, she knew that something had begun. When the family moved house for the first time, it was Sheila, aged 12, who placed herself front and centre to assist in the choice of house and interiors. Sheila immediately displayed her natural eye for fabrics and colour schemes and it was then her family realized Sheila had more than a general interest. By the time Sheila was 15, she had managed to redecorate and redo 4 of her family member's homes with little effort at all, even using very little money.

When Sheila reached the age of 17, she knew she was expected to go on to university, but she knew that she didn't want to, rather she dreamed of pursuing her natural talents in interior design. When she was ready to approach the subject with her parents, it was to her surprise that they encouraged her to enter interior design school, instead of university! She couldn't believe it! She hadn't even spoken with them once about her dream to be an interior designer. Very intuitive parents she had!

Sheila attended design school and loved it! She decided to follow hotel design. She loved to travel and design, so she decided that designing the interiors of major hotel chains and luxury hotel names would allow her to travel and work at the same time. After 25 years of experience in the field, she is now a senior partner in a design firm office, which focuses on the interior designs of corporate hotels and even airplanes! Her philosophy is that an interest can be turned into a profession, as long as you work hard at it and follow it through.

21 When did Sara realize for the first time that her daughter had a special talent?

- A When she was six years old and she got her own bedroom.
- B When she was twelve years old and her family moved into a new house.
- C When she decided not to go to university, but instead to design school.
- D When she became senior partner at a large interior design firm.

22 What did Sheila do for her family members?

- | | |
|---|--|
| A She found them jobs in interior design. | B She taught them how to redesign their own homes. |
| C She redesigned their homes. | D She introduced them to a good interior designer. |

23 What was expected of Sheila that she chose not to do?

- | | |
|---------------------------------|---------------------------------|
| A Get a job during high school. | B Finish high school. |
| C Attend university. | D Go to interior design school. |

24 Why didn't Sheila choose to design houses?

- | | |
|------------------------------------|--------------------------------------|
| A It wouldn't allow her to travel. | B It doesn't say. |
| C It was too boring. | D The projects didn't pay very much. |

25 What is Sheila's personal philosophy?

- A An interest can be turned into a profession with hard work and perseverance.
- B An interest can be turned into a profession with a good character and good luck.
- C An interest can be turned into a profession if you know the right people.
- D An interest can be turned into a profession without difficulty.

PART 5 - Questions 26-35

Read the text below and choose the correct word for each space.

For each question, mark the letter next to the correct word - A, B, C or D - **on your answer sheet.**

COMMUNICATION

I use a mobile phone when I need to make calls on them go. I don't agree that they are dangerous to one's (26) I don't use it all the time, but when I have unexpected calls that are of importance it is always handy to have one (27) me. I think technology today allows us to always be connected. Some people may believe that it isn't a good thing, but I disagree. My mother (28) far away from me and she is quite (29), so it gives me comfort to know that she can contact me whenever she wants or needs me. I do think there must be (30) to how often, when and where one uses these phones. It isn't appropriate to be eating dinner in a (31) and hear someone get a call right while you're enjoying a nice meal. I think that it is quite (32) and inappropriate. Likewise while one is driving, one should (33) speak on the phone without an earpiece that allows one to speak (34) All in all, I think people have to be respectful of others around them and make the right (35) about when it is or isn't appropriate to use them.

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|----|--------------|--------------|----------------|-----------|
| 26 | A job | B reason | C happiness | D health |
| 27 | A with | B close | C next | D against |
| 28 | A speaks | B likes | C lives | D feels |
| 29 | A happy | B old | C disappointed | D young |
| 30 | A drivers | B books | C signs | D rules |
| 31 | A restaurant | B kitchen | C sandwich | D house |
| 32 | A beautiful | B surprising | C rude | D nice |
| 33 | A sometimes | B never | C always | D often |
| 34 | A hands-free | B headphone | C distracted | D on |
| 35 | A call | B nice | C decision | D line |